

SYLLABUS – FIRST TERM (2019-20) CLASS XII

DESIGN

Unit–1: Three Dimensional Design:

Session–1: Introduction to Fundamentals of 3-Dimensional Design

Session–2: Three Dimensional Design Workshop

Unit–2: Three Dimensional Design Applied

Session–1: Introduction to Spatial Design

Session–2: Spatial Design Workshop

Unit–3: Design Tools and Techniques -Digital

Session–1: Introduction to 3-D Design Digital Tools

Unit–4: Digital Workshop: 15

- Apply techniques to produce digital images.
- Digitise images for reproduction.
- Project 1: Digital workshop Animorph.
- Project 2: Magazine Cover.
- Project 3: The World’s Greatest Poster.
- Project 2: Photograph and Report on Signage and Window display.

PAINTING

THEORY

Unit 1: The Rajasthani and Pahari Schools of Miniature Painting
(16th Century A.D. to 19th Century A.D.)

Unit 2: The Mughal and Deccan Schools of Miniature Painting
(16th Century A.D. to 19th Century A.D.)

PRACTICAL

Unit 1: Nature and Object study

Studies on the basis of exercises done in class XI with two or three objects and two draperies (in different colours) for background and foreground. Exercises in pencil with light and shade and in full colour from a fixed point of view.

Unit 2: Painting Composition

Imaginative painting based on subjects from Life and Nature in water and poster colours with colour values.

Unit 3: Portfolio Assessment